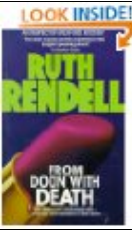

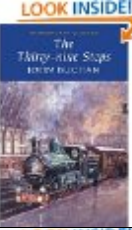
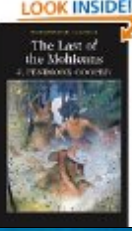


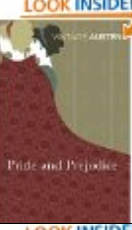

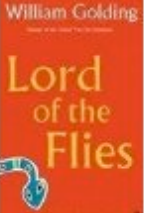


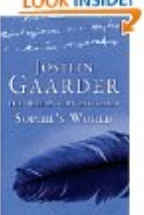
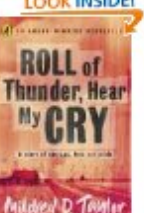

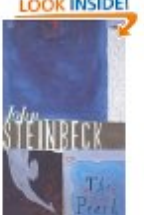
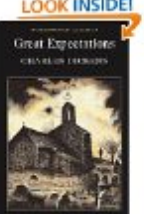




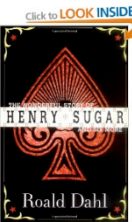





St Hugh's English Department Advised Book List
Year 8 List C

	Inspector Wexford series	Ruth Rendall
<p>A series of some 20 books, the first of which, “From Doon with Death”, features the mysterious disappearance of Margaret Parsons. When she is found, dead, Inspector Wexford searches her home leading to an entirely new question. Who was Margaret Parsons?</p>		
	The Midwich Cuckoos	John Wyndham
<p>In the sleepy English village of Midwich, a mysterious silver object appears and all the inhabitants fall unconscious. A day later the object is gone and everyone awakens unharmed: except that all the women in the village are discovered to be pregnant. But the resultant children of Midwich do not belong to their parents: all are blonde, all are golden eyed and they exhibit frightening mental abilities...</p>		
	The 39 Steps	John Buchan
<p>When Richard Hannay returns from a long stay in Africa, he becomes caught up in a sensational plot to precipitate a pan-European war. After a corpse is found in his flat, Hannay flees the attentions of both the conspirators and the law, and a manhunt ensues.</p>		
	The Last of the Mohicans	J. F. Cooper
<p>Across north-eastern America the armies of Britain and France struggle for ascendancy. Their conflict, however, overlays older struggles between nations of native Americans for possession of the same lands and between the native peoples and white colonisers.</p>		
	Troy	Adele Geras
<p>Who can resist a goddess? The most famous war in history is brought to life through the eyes of two sisters. Marpessa is gifted with God-sight, Xanthe has the healing touch. But then Aphrodite, Goddess of Love, decides to play with their hearts ... and contrives for them to fall in love with the same young warrior.</p>		
	Catcher in the Rye	J. D. Salinger
<p>J. D. Salinger's famous work told from the perspective of Holden Caulfield, a name that has become synonymous with “cynical adolescent”. He narrates the story of a few days in his 16 year old life, just after he has been expelled from prep school, in a witty, cutting manner filled with wry observation that captures the essence of teenage alienation.</p>		
	Pride & Prejudice	Jane Austen
<p>Elizabeth Bennet is the perfect Austen heroine: intelligent, generous, sensible, and incapable of jealousy or any other major sin. That makes her sound like an insufferable goody-goody, but the truth is she's a completely hip character who, if provoked, is not above skewering her antagonist with a piece of her exceptionally sharp, yet <i>always</i> polite, 18th-century wit.</p>		
	Jane Eyre	Charlotte Bronte
<p>Told from an autobiographical point of view, “Jane Eyre” follows from the troubled life of the eponymous heroine as she establishes her place in her small world. Bronte's masterpiece is written not only with consummate technical skill but a true sense of passion</p>		

	Lord of the Flies	William Golding
<p>A plane crashes on an uninhabited island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast...</p>		
	Of Mice and Men	John Steinbeck
<p>Streetwise George and his big, childlike friend Lennie are drifters, searching for work in the fields and valleys of California. They have nothing except the clothes on their back, and a hope that one day they'll find a place of their own and live the American dream. But dreams come at a price.</p>		
	The Six Apprentices	Leon Garfield
<p>A collection of six tales featuring historical detail of life in the 18th century.</p>		
	Sophie's World	Jostein Gaarder
<p>When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined.</p>		
	Roll of Thunder Hear My Cry	Mildred Taylor
<p>The Mississippi of the 1930s was a hard place for a black child to grow up in, but still Cassie didn't understand why farming his own land meant so much to her father. During that year, though, when the night riders were carrying hatred and destruction among her people, she learned about the great differences that divided them, and when it was worth fighting for a principle even if it brought even worse hardships.</p>		
	To Kill a Mockingbird	Harper Lee
<p>Set in Alabama during the Great Depression, "To Kill a Mockingbird" tells the tale of racial prejudice, the search for justice and the value of compassion told with warmth and in a manner that lingers in the memory.</p>		
	The Pearl	John Steinbeck
<p>A classic novella about the fallacy of the American dream, "The Pearl" is Steinbeck's flawless parable about wealth and the evil it can bring.</p>		
	Great Expectations	Charles Dickens
<p>"Great Expectations" traces the growth of the book's narrator, Philip Pirrip (Pip), from a boy of shallow dreams to a man with depth of character. From its famous dramatic opening on the bleak Kentish marshes, the story abounds with some of Dicken's most memorable characters.</p>		
	White Fang	Jack London
<p>Born in the wilds of the freezing cold Yukon, White Fang, half-dog, half-wolf, is the only animal in the litter to survive. He soon learns the harsh laws of nature, yet buried deep inside him are the distant memories of affection and love. Will this fiercely independent creature of the wild learn to trust man again?</p>		

	1984	George Orwell
<p>Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. George Orwell's definitive dystopia.</p>		
	The Moonstone	Wilkie Collins
<p>Rachel Verinder, a young Englishwoman, inherits a large Indian diamond on her eighteenth birthday. It is a legacy from her uncle, a corrupt English army officer who served in India. The diamond is of great religious significance as well as being extremely valuable, and three Hindu priests have dedicated their lives to recovering it...</p>		
	Three Men in a Boat	Jerome K. Jerome
<p>Martyrs to hypochondria and general seediness, J. and his friends George and Harris decide that a jaunt up the Thames would suit them to a 'T'. But when they set off, they can hardly predict the troubles that lie ahead with tow-ropes, unreliable weather-forecasts and tins of pineapple chunks – not to mention the devastation left in the wake of J.'s small fox-terrier Montmorency.</p>		
	The Daydreamer	Ian McEwan
<p>In these seven interlinked stories the grown-up Peter reveals the secret journeys, metamorphoses and adventures of his childhood. Living somewhere between dream and reality Peter experiences magical transformations when he swaps bodies with William, the family cat, the baby Kenneth and, in the final story, wakes up as a twelve-year-old inside a grown-up body and experiences the adventure of falling in love.</p>		
	The Wonderful Story of Henry Sugar	Roald Dahl
<p>Roald Dahl turns his pen to anything, twisting everyday life into powerful, and sometimes terrifying fantasies: Turtles, Fingersmiths, The Mildenhall, Treasure, even the spooky story of the man who can see without eyes . . .</p>		
	Animal Farm	George Orwell
<p>George Orwell's fable of a worker's revolution gone wrong. Both an engaging story and powerful allegory, "Animal Farm" remains one of Orwell's most celebrated works.</p>		
	Jeeves series	P. G. Wodehouse
<p>The tale of foolish Bertram "Bertie" Wooster and his faithful and omniscient manservant Jeeves as he encounters problem after problem from family and friends that only the inimitable Jeeves can solve.</p>		
	Fahrenheit 451	Ray Bradbury
<p>In "Fahrenheit 451", Ray Bradbury's classic, frightening vision of the future, firemen don't put out fires--they start them in order to burn books. Bradbury's vividly painted society holds up the appearance of happiness as the highest goal--a place where trivial information is good, and knowledge and ideas are bad.</p>		